# ANSWER KEY

# Test 1: Reading and Use of English (page 6)

## Part I: Don't forget your hat

- I A: 'does the job' is a fixed phrase.
- **2** B: 'sending out' matches the meaning of 'lost' in the next sentence.
- 3 D: The other words don't give the idea of quantity.
- **4** C: The other words aren't followed by the preposition 'on'
- 5 D: The other words can't be followed by 'you' + 'warm'.
- **6** C: The other words aren't usually used to talk about sunlight.
- 7 A: The other three words would need a new subject.
- **8** D: The other three words can't be followed by the adjective 'sunburnt'.

## Part 2: Penguins on the move

- 9 which: (relative pronoun) introduces a clause
- 10 off: (preposition) part of the phrasal verb 'to show off'
- II since: part of the adverbial phrase 'ever since' meaning from that time until now
- 12 as: (adverbial) part of the linking phrase 'as if'
- 13 however: (linker) makes a contrast
- 14 in: part of the fixed phrase 'in search of'
- 15 is: (verb) part of passive construction meaning 'people think'
- 16 have:(auxiliary verb) part of compound tense

## Part 3: The sky at night

17 mountainous: noun to adjective
18 pollution: verb to noun
19 fortunate: noun to adjective
20 impressive: verb to adjective
21 height: adjective to noun

22 uninterrupted: adjective to negative adjective

23 powerful: noun to adjective24 discovery: verb to noun

#### Part 4

- 25 is being opened: passive form
- 26 looking forward to: fixed expression
- 27 been my intention to: verb to noun
- 28 didn't/did not mean to damage: fixed negative expression
- **29** to play tennis unless Fiona: infinitive after reporting verb, position of 'unless'
- 30 is expected to arrive: passive form

## Part 5: Driving in the desert

- **31** D: She wanted to prove she could adapt to new situations.
- 32 B: 'same goals and same way of working.'
- **33** D: 'this' refers to the previous sentence.
- **34** B: 'the thing that scared us most.'
- **35** C: 'It's ... the people you least expect who help you most.'
- **36** A: 'they're less good at anticipating problems.'

# Part 6: Music to get fit by

- **37** G: 'up your workout productivity by as much as 20 per cent' is an example of 'increased level of output'.
- **38** A: 'this word' refers to 'disassociation'.
- **39** C: 'one of them' refers back to 'there are some rules'.
- **40** F: 'he' refers to the writer's 'friend' and we read about the 'mistake' he made.
- **41** D: There is a link between 'songs' and 'limited number of them' and also between 'complaint' and 'This is because . . . '.
- **42** B: 'golfers' serve as an example of the 'diverse range of sports'.

# Part 7: Why do people start writing blogs?

- 43 D: 'a useful tool in my future job'
- 44 A: 'my blog is a business tool'
- **45** C: 'not the thing to do if you want to remain anonymous'
- **46** B: 'I needed to get some good content ...'
- 47 C: 'If I make mistakes I learn from ...'
- 48 A: 'I felt confident that I already knew ...'
- 49 B: 'I was basically a nobody'
- **50** D: 'Writing a 750 word article is ...'
- **51** C: 'refreshing to be able to step outside ...'
- 52 A: 'they kept them hidden under their beds'

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# Test I: Writing (page 17)

#### Part I

## Question I (essay)

Style: formal

Content: **General**: answer the question about whether we can live happily without using things like phones and computers all the time, with examples and reasons for all your opinions.

- I the technology we can't live without
- why to use or not to use phones in certain social situations
- another point to support your answer (different from | and 2)

#### Part 2

# Question 2 (article)

Style: neutral or semi-formal

Content: describe your friend, the activities you did together, and explain why you got on well.

# Question 3 (letter)

Style: Formal

Content: I explain that you are energetic and sociable, interested in the job and available in August

- 2 explain that you are confident your level of fluency in English is high enough
- 3 say you get on well with teenagers and give examples to prove it

# Question 4 (report)

Style: neutral or semi-formal

Content: I say whether the facilities for popular sports, such as tennis courts or swimming pool, are

good or not

- 2 say whether the staff at the Reception desk and the sports trainers were helpful and welcoming
- 3 mention the prices and say whether you think they are reasonable, in general and for students

# Test 1: Listening (page 20)

#### Part I

I	В	2	В	3	В	4	C
5	Α	6	$\overline{}$	7	$\overline{}$	8	Α

## Part 2: Sailing solo across the Atlantic

- 9 5,600/five thousand, six hundred
- 10 Cheeky Monkey
- II (large/big) ships
- 12 tins
- 13 (hot) toast
- 14 binoculars
- 15 iPod
- 16 flying fish
- 17 Children in Need
- 18 photo(graph)s

19 C	<b>20</b> F	21 A	<b>22</b> E	<b>23</b> D
Part 4				
<b>24</b> B	<b>25</b> B	<b>26</b> C	<b>27</b> C	
<b>28</b> A	<b>29</b> B	<b>30</b> A		

# Test 2: Reading and Use of English (page 28)

#### Part I: Sudoku

- I C: Only the answer fits the sense of the sentence.
- 2 D: 'calls for' is a phrasal verb that means 'requires'.
- **3** A: 'general knowledge' is a common collocation.
- **4** B: 'work hard' is a common collocation.
- **5** B: 'taken off' is a phrasal verb which means 'become a success'.
- **6** C: 'benefit' is followed by the preposition 'from'.
- 7 B: Only 'regard' can be followed by a phrase with 'it as'.
- **8** A: Only the correct answer creates a contrast in this position in the sentence.

#### Part 2: The Birth of YouTube

- 9 how: (determiner) gives the idea of degree
- 10 with: (preposition) to 'come up with' is a phrasal verb which means to have a new idea
- set: (verb) 'set up' is a phrasal verb that means establishit collocates with 'a business'
- 12 would/might: (modal verb) part of reported speech after 'thought'
- 13 than: (conjunction) 'more than' tells us the size of a number
- 14 on: (preposition) collocates with the word 'average'
- 15 which: (relative pronoun) links two parts of the sentence
- **16** other: (adverbial) 'in other words' is a fixed expression which introduces an explanation

# Part 3: Putting the fun back into driving

17 pleasure: verb to noun
18 growth: verb to noun
19 safety: adjective to noun
20 introduction: verb to noun

21 performance: verb to noun

22 informal: adjective to negative adjective

23 popularity: adjective to noun24 variety: verb to noun

#### Part 4

- **25** wasn't/was not as difficult: comparative with adverbial phrase
- 26 advised Leon to tell: reported speech + infinitive
- 27 a small number of people: way of expressing quantity
- 28 took part in: fixed phrase
- 29 as long as you're/you are: conditional form
- **30** (that) she'd/she had chosen: 'wish' + past perfect

#### Part 5: Extract from a Novel

- **31** B: 'I was really impressed with the place initially, thinking we'd finally found the true countryside.'
- 32 A: '... the place wasn't quite what it seemed anyway.

  The only field that went with the farmhouse was the one beside the track.'
- 33 C: 'The bedrooms were huge, but they hardly had any furniture in them.'
- **34** B: 'She asked if we were on holiday, and I listened with interest to my aunt's answer. I don't think I really understood at that point what she was doing.'
- **35** C: 'it' refers back to the word 'each', which is talking about the photographs so it refers to one of the photographs.
- **36** D: 'Also it was clear that you didn't have to pay for it, so I realised it couldn't be up to much.'

#### Part 6: Bottlenose whales

- **37** A: 'from a distance' before the gap links to 'When you come closer' in A.
- **38** F: 'these basic facts' in F refers to the size and weight of the whales mentioned before the gap.
- **39** G: There is a link between 'sound' before the gap and 'these strange noises in G: also the 'four creatures' in G are referred to by 'the smallest one' after the gap.
- **40** C: 'heads all pointing our way' before the gap links to 'watching us' in C, which is also referred to by 'being studied' after the gap.
- **41** E: 'making a huge splash' in E is an example of a 'way to be heard' before the gap.
- **42** B: 'This revelation' after the gap refers to 'a depth of nine hundred metres' in B.

## Part 7: Female referees and umpires

- **43** A: 'I made sure I was on top of every detail of the game so that I couldn't make a wrong decision.'
- **44** D: '(men's rugby) players like having me as a ref because they can hear my voice. They can pick it out more easily than they could a male voice in the heat of the match.'
- **45** C: An umpire's performance is assessed in all international matches, and they have to score a minimum 8 out of 10 every time to keep their position.
- **46** C: '... such things as signalling clearly to the other umpire on the pitch ...'
- **47** A: 'some people did have that "what would she know about football?" attitude. But once they saw me on the field, refereeing a match, they soon changed their tune.'

- **48** B: By doing TV talk shows and other public appearances, she's hoping to open doors so that others can follow in her footsteps.
- **49** B: 'I don't think that it's widely appreciated what it means to work at professional games day in, day out, always on the road.'
- **50** D: When Grace Gavin heard that her application to become a rugby referee had been accepted, she was in a taxi. 'I was completely taken aback.'
- **5 I** B: '... the one group of people I haven't had a single problem with are the male players, coaches or managers. If anything, they tend to be even more respectful to me than they'd usually be.'
- **52** A: She's soft-spoken and appears shy and unassuming, in sharp contrast to how she is on the field, where she comes across as loud and aggressive.

# Test 2: Writing (page 39)

#### Part I

# Question I (essay)

Style: formal

Content: **General**: agree or disagree with the idea that friends are for good times as well as for bad times, with examples and reasons for all your opinions.

- I what friends can do when you need help and advice
- 2 how friends can have a good time together
- 3 another point to support your answer (different from | and 2)

#### Part 2

## Question 2 (email)

Style: informal

Content: I inexpensive/free music events available

- visits to museums and reasons for choices
- 3 how to make the most of the time

## Question 3 (review)

Style: semi-formal or neutral.

Content: I describe the programme (both content and locations) and say why it is interesting

2 explain why you think the programme is (un) suitable for children, teenagers and/or adults

## Question 4 (article)

Style: formal or neutral

Content: I explain how you met the person who became so important to you

- 2 explain why he or she became so important
- **3** describe how your relationship developed since then

# Test 2: Listening (page 42)

#### Part I

1	Α	<b>2</b> C	3	В	4	Α
5	С	<b>6</b> A	7	В	8	В

#### Part 2: The Loch Ness Monster

- **9** sheep
- 10 surgeon's
- II boat
- 12 fine/good
- 13 publicity
- 14 photography
- 15 submarine
- **16** dolphins
- 17 flipper
- 18 plants/animals (in either order)

**29** A

### Part 3

**28** C

19 H	<b>20</b> C	21 A	<b>22</b> D	<b>23</b> B
Part 4				
<b>24</b> C	<b>25</b> A	<b>26</b> B	<b>27</b> B	

**30** C

# Test 3: Reading and Use of English (page 50)

#### Part I: Boots for Africa

- I C: The correct answer creates the multi-word verb 'joined forces' which means cooperated with.
- 2 B: Only the correct answer can be followed by 'as'.
- 3 D: Only the correct answer fits the meaning of the sentence.
- **4** A: The other words can't be can't be followed by the preposition 'in'.
- **5** C: Only the correct answer collocates with 'good'.
- **6** A: Only the correct answer fits the meaning of the sentence.
- 7 D: The other words don't collocate with 'donation'.
- 8 B: The other words don't collocate with 'information'.

#### Part 2: An influential cook

- 9 for: (preposition) indicates a period of time
- 10 been: (auxiliary verb) passive form
- 11 rather: (adverb) part of the comparative linker 'rather than'
- 12 when: (relative pronoun) indicates a time clause
- 13 which/that: (relative pronoun) introduces a clause
- 14 more: (adverb) part of the linker 'what's more'
- 15 at: (preposition) part of the quantifier 'at least'
- 16 in: (preposition) used before 'number'

## Part 3: Young artists on display

17 exhibition: verb to noun
18 traditionally: noun to adverb
19 tourists: noun to plural noun
20 wonderful: noun to adjective
21 pride: adjective to noun
22 favourite/favorite: verb to adjective
23 effective: verb to adjective
24 enthusiastic: noun to adjective

#### Part 4

- 25 off in case David: phrasal verb + 'in case' + subject
- 26 were given a map by: passive voice + agent
- 27 told me not to touch: reported speech + infinitive
- 28 a (much) faster typist: comparative adjective + 'than'
- 29 is unlikely to last: passive form + infinitive
- 30 has difficulty (in) answering: noun phrase + gerund

## Part 5: Travelling to learn

- **31** B: 'Three years later ... my conversational skills were limited.'
- **32** B: 'but two little words have always stopped me: home stay.'
- 33 C: 'thinking,'What have I let myself in for?'
- **34** A: 'one of us is a bit alarmed ... another is disconcerted.'
- 35 D: 'wondering if they'll be able to cope.'
- **36** C: 'We take it in turns to pluck up the courage to ring our 'Mums' and ask if we can stay out late rather strange when you consider that our average age is probably thirty-three.'

### Part 6: If you're happy the robot knows it

- **37** B: Link between 'the user changes position' and 'when you hang your head and ...'.
- **38** G: Link between 'its creators' and 'they'. Link between 'people' and them'.
- **39** D: Link between 'is nothing new' and 'researchers ... have already proved ...'.
- **40** A: Link between 'foster greater attention' and 'provoke a greater response'. Link between the question and 'To find out....'.
- **41** F: Link between 'influence over the volunteers' and 'actually prompted lots of participants'.
- **42** E: Link between 'not universally accepted' and 'cannot protect the group' and 'this can be resolved'.

#### Part 7: Wild camping

- **43** B: '... the excitement that comes from making yourself slightly vulnerable'
- 44 C: 'In less paranoid times, ... but people nowadays ...'
- **45** C: 'not keen to suggest good places ...'
- **46** D: 'managed to pass on some of my enthusiasm'
- **47** A: 'people need to ask themselves: 'Do I really need this?' before packing their stuff.'
- **48** B: 'the memory of that put me off wild camping for months'
- 49 A: 'are waking up to the fact ...'
- 50 D: 'somebody had failed to extinguish a small fire'
- **51** C: 'I'd advise places which aren't too far from civilisation'
- **52** A: 'you can seldom escape the constant chattering ... or worse still ...'

# Test 3: Writing (page 60)

#### Part I

## Question I (essay)

Style: formal

Content: **General**: say whether you agree or disagree with the idea that the only way to learn about the world is to travel, with examples and reasons for all your opinions.

- I how important it is to see how people live in other countries
- whether it is possible to learn about the world by reading or watching things on the internet
- another point to support your answer (different from 1 and 2)

#### Part 2

## Question 2 (article)

Style: formal or neutral

Content: I describe your favourite sport

- 2 say at what age and why you started, who you played with
- 3 say how it would help people make new friends

#### Question 3 (email)

Style: informal

Content: I say what the summer job is, and how much or how little you like it

- 2 explain whether you find it difficult / easy to work when other people are on holiday
- 3 say how much your free time you get, and whether you earn enough

## Question 4 (report)

Style: neutral or semi-formal

Content: I describe some of the dishes you learnt to cook

- 2 say whether you found the course useful or not and why
- 3 say whether you would recommend it to beginners of all ages and why

# Test 3: Listening (page 62)

#### Part I

1	Α	<b>2</b> E	3	Α	4	C
5	Α	6 A	7	С	8	В

# Part 2: History of roller skating

- 9 Holland
- 10 violin
- II (large) mirror
- **12** Winter Pleasures
- 13 direction
- 14 (roller) hockey
- 15 championships
- 16 design/performance (in either order)
- **17** eight million/8,000,000
- **18** lighter/safer (in either order)

19 D	<b>20</b> B	21 C	<b>22</b> A	23 ⊦
Part 4				
<b>24</b> B	<b>25</b> C	<b>26</b> A	<b>27</b> B	
<b>28</b> C	<b>29</b> C	<b>30</b> A		

# Test 4: Reading and Use of English (page 68)

#### Part I: Lunch is for Sharing

- I C: The answer is the correct term in the context of websites.
- **2** B: The other words don't collocate with 'record'.
- **3** C: The other words can't be followed by 'of'.
- **4** D: The other words can't be followed by 'as'.
- **5** A: The others words can't be followed by 'of'.
- **6** B: The other words can't be used after 'in.
- 7 A: The other words do not make sense in the context.
- **8** B: 'health conscious' is a common collocation.

#### Part 2: Mr Bean

- 9 more (quantifier): 'more than' indicates a larger quantity
- 10 well (adjective): part of comparative phrase
- (Al)though/while/whilst (linker): introduces a contrastive clause
- **12** to (preposition): part of fixed expression indicating opinion
- 13 his (pronoun): 'own' with this meaning always has a personal pronoun.
- 14 who (relative pronoun): introduces a clause
- 15 around (preposition): links idea to personal pronoun
- **16** such (adverbial): part of fixed expression used to indicate an example

## Part 3: Computer Games

17 influential: noun to adjective
18 creative: verb to adjective
19 impressive: verb to adjective
20 development: verb to noun
21 similarity: adjective to noun
22 economists: noun to plural noun

23 explanation: verb to noun

24 unexpected: adjective to negative adjective

#### Part 4

- **25** the most interesting place: change of form of adjective and syntax
- 26 flight had been on time: conditional with past perfect
- 27 not read your email unless: negative verb plus 'unless'
- 28 wishes she had not lent: past perfect after 'wish'
- **29** must/will have been really disappointed: passive form with adjective
- **30** turned down Alex's: phrasal verb with possessive form of name

#### Part 5: Extract from a novel

- **31** C: 'The things you worry about don't always turn out as badly as you expect. Sometimes they're worse.'
- **32** B: 'I'd got a special cheap offer on the Internet. But that was silly because Ruth's aunt was paying our expenses.'
- 33 A: 'gripping the pen hard so that my name wouldn't look as shaky as I felt'
- **34** D: 'You just need to follow the coast road,' said Ruth. 'It's simple . . .'
- **35** B: 'lights would blaze round a corner ahead, without warning, looking as though they were coming right at us'
- **36** C: 'Ruth read out where I should go '... just like the directions say.'

# Part 6: Femi Kuti, a great African musician

- **37** C: Link between 'his father' and 'his father's long shadow. 'Link between 'a fine performer in his own right' and 'bringing his own unique creativity'.
- **38** F: Link between 'his son' and 'giving him'. Link between 'any signs of approval' and 'refused to give him lessons'.
- **39** A: Link between 'failed to make it on to the plane' and 'fill his place'. Link between 'did so ... with considerable skill' and 'This gave him the confidence ...'.
- **40** E: Link between 'Femi's debut album' and 'Now a collector's item, its mix of . . . '.
- 41 B: Link between 'album ... which earned him good reviews' and 'It also won ...' Link between 'reconciliation with his father' and 'He finally admitted ...'.
- **42** G: Link between 'he learnt things from him' and 'he taught me to be different'.

# Part 7: Anyone for extreme sports?

- 43 B: '... I had forgotten my first important lesson'
- 44 D: 'returning to the sport might be like riding a bike'
- **45** A: 'I'd no doubt be able to take my body weight ...'
- 46 B: 'I did so and my more relaxed style ...'
- 47 B: 'I know I'll feel completely at ease eventually'
- **48** A: '... I noticed a slight fluttering in my stomach'
- **49** D: 'What a thrill to feel the cool air ...'
- **50** C: '...isn't so risky. When practised correctly...'
- **51** C: 'My partner ... had trouble ... Then I dived ... reached ... easily'
- **52** A: 'a real feeling of regret when the instructor told me to drop.'

# Test 4: Writing (page 78)

#### Part I

## Question I (essay)

Style: formal

Content: **General**: say whether you agree or disagree with the idea that people should do a job they love and not worry about money, with examples and reasons for all your opinions.

- I the importance of being happy with the job you do
- 2 the need to earn money to support yourself or a family
- another point to support your answer (different from | and 2)

#### Part 2

# Question 2 (letter)

Style: Formal

Content: I give reasons why you want to attend the

- 2 mention any musical skills you have
- 3 give details about your favourite type of music

## Question 3 (review)

Style: semi-formal or neutral.

Content: I describe the cartoon and some of the characters

- 2 explain why it makes you laugh
- **3** say why it may or may not appeal to older people

#### Question 4 (article)

Style: formal or neutral

Content: I describe the job you wanted to do in the future when you were a child, saying why it seemed the ideal job then

2 explain how you changed your mind as you grew older

# Test 4: Listening (page 80)

#### Part I

1	С	2	С	3	В	4	C
5	В	6	C	7	Α	8	Α

## Part 2: Rita Lewis: TV researcher

- **9** biology
- 10 media studies
- II Costa Rica
- **12** twelve/12
- 13 (poisonous) frog
- 14 (thirty-metre high) waterfall
- 15 tuna
- 16 torch
- 17 sun(-)gun
- 18 scared

<b>19</b> G	<b>20</b> D	21 ⊦	<b>22</b> A	<b>23</b> E
Part 4				
<b>24</b> A	<b>25</b> B	<b>26</b> B	<b>27</b> C	
<b>28</b> A	<b>29</b> C	<b>30</b> B		

# Test 5: Reading and Use of English (page 86)

#### Part I: The world's finest chocolates

- I B: The other words don't make sense in the context.
- 2 A: Only the correct answer makes sense in the context.
- **3** C: The other word don't collocate with 'thought'.
- **4** B: 'Picking up' is a phrasal verb which means 'collecting'.
- **5** C: Only the correct answer can be followed by the preposition 'in'.
- **6** D: The other options can't be used with 'than'.
- **7** C: The other words don't collocate with 'selection'.
- **8** A: The other words don't collocate with 'close up'.

## Part 2: Health on holiday

- 9 a/any/much: (quantifier) to indicate degree
- 10 is: (verb) follows the main subject of the sentence
- 11 that/which: (relative pronoun) introduces further information about the kit
- **12** on/forth: (preposition) completes the expression meaning 'et cetera'
- 13 out: (preposition) 'sorted out' is a phrasal verb meaning 'solved'
- 14 what: (determiner) links two infinitives
- 15 how: (determiner) means 'in what way'
- 16 case: (noun) completes the linking phrase 'in case'

## Part 3: Music and maths

17 performances: verb to plural noun

18 movement: verb to noun19 endless: noun to adjective20 connection: verb to noun

21 references: verb to plural noun

22 fascination: verb to noun

23 relationship: concrete noun to abstract noun

24 unexpected: verb to negative adjective

#### Part 4

- **25** was the first time (that): past tense plus common expression
- 26 from Luca, all (of): preposition plus positive idea
- 27 has no objection to: collocation plus noun from verb
- 28 is supposed to be: passive form
- **29** was not allowed while/whilst: passive voice plus time reference
- **30** if the machine had been: third conditional with past perfect tense

#### Part 5: The Cranston Institute of Modern Music

- 31 B: We're more band, more rock'n'roll oriented.
- **32** A: The information about contracts in the next sentence supports this.
- **33** D: '... the main thing for me is the live performance events.'
- **34** C: This is supported by the fact that they didn't 'engage with school'.
- **35** C: 'It's a bit like a football team here, with people fulfilling different roles.'
- **36** B: 'many' (of them) are the tutors mentioned in the previous sentence.

## Part 6: What is cryptozoology?

- 37 E: Link between 'them' and the animals listed before the gap. Link between 'them' and 'they're' after the gap.
- **38** G: Link between 'interested me more' and the subjects listed before the gap. Link between 'romantic aspects' and the film.
- 39 D: Link between 'the animal itself' and 'snakeskin' before the gap. Link between 'the animal itself' and 'I didn't find one' after the gap.
- **40** C: Link between 'these' and 'fakes' before the gap. Link between 'one percent' and 'a much higher figure' after the gap'.
- **41** F: Link between 'with it' and the statue mentioned before the gap.
- **42** A: Link between 'members' and the two groups mentioned before the gap. 'and 'these' after the gap.

# Part 7: What sort of person do you need to be work in tourism?

- 43 B: 'There's a shortage of first-class chefs'
- **44** C: 'allow people to do what they want, ... at the same time making sure ...'
- **45** B: 'Had I taken a full-time college course ... I would have ...'
- **46** D: 'It's crucial to be able to exercise good judgement...'
- **47** A: 'not to be put off by ...low wages at the start'
- **48** B: 'though these advantages are more likely to come from ...'
- 49 A: 'the right degree ... is no guarantee ...'
- **50** C: 'a holidaymaker spotted some incorrect details . . .'
- **51** D: 'educational institutions are beginning to ...'
- **52** E: 'The recruitment outlook isn't very promising right now ...'

# Test 5: Writing (page 96)

#### Part I

## Question I (essay)

Style: formal

Content: **General**: answer the question about why many young people want to follow the latest fashion in clothes and hair styles, with examples and reasons for all your opinions.

- I young people may want to imitate celebrities they admire
- 2 young people may feel they have to follow certain fashions to feel accepted
- another point to support your answer (different from | and 2)

#### Part 2

# Question 2 (letter)

Style: Formal

Content: I say in what ways you are good at working with people

- 2 describe your level of English, and of any other languages you know
- 3 say you can work flexible hours
- **4** give any other reasons why you would be suitable for this job

## Question 3 (review)

Style: semi-formal or neutral.

Content: I describe some of the characters in the soap opera and say why they are interesting

- 2 say why you watch it regularly
- 3 explain why you would or would not recommend it to everyone

#### Question 4 (email)

Style: informal

Content: I say whether sport is important in the life of young people in your country

- 2 describe the main sports they do and say whether sport is part of college life
- **3** mention the names of any sports personalities in your country that young people admire

# Test 5: Listening (page 98)

#### Part I

I	C	2	C	3	C	4	В
5	$\subset$	6	Α	7	В	8	$\overline{}$

#### Part 2: The peacock

- **9** fan
- 10 India
- II four thousand/4,000
- 12 neck
- 13 eyes
- **14** brown
- 15 proud
- 16 water
- 17 sleep
- 18 crocodiles

19 E	<b>20</b> B	<b>21</b> F	<b>22</b> C	23 ⊢
Part 4				
<b>24</b> C	<b>25</b> B	<b>26</b> A	<b>27</b> B	
<b>28</b> A	<b>29</b> A	<b>30</b> C		

# Test 6: Reading and Use of English (page 104)

## Part I: My first expedition

- B: You can't use the preposition 'by' before the other words.
- **2** B: The other words can't modify 'not'.
- **3** C: The other words don't collocate with 'moment'.
- **4** A: 'drop out' is a phrasal verb that means 'withdraw from a commitment'.
- **5** D: Only the correct answer collocates with 'notice' to form the common expression.
- **6** A: The other words don't collocate with 'doubts'.
- 7 A: The other words don't make sense in the context.
- 8 C: Only the correct answer makes sense in context.

## Part 2: Shopping trolley joins the push for fitness

- 9 what: (determiner) part of the expression 'what is called'
- **10** which: (relative pronoun) introduces more information about the trolley
- II into: (preposition) the verb 'transform' is followed by this preposition
- 12 and: (conjunction) completes the idea begun with 'both'
- 13 are: (verb) passive voice
- 14 with: (preposition) introduces additional information
- 15 other: (adjective) part of fixed linking expression
- 16 out: (preposition) To point out is a phrasal verb meaning to inform

## Part 3: Toy story

17 carefully: adjective to adverb

18 collection: verb to noun19 appearance: verb to noun

20 outfits: verb to plural compound noun

21 variety: verb to noun

22 undamaged: adjective to negative adjective

23 investment: verb to noun24 impressive: verb to adjective

#### Part 4

- 25 as a surprise to Pete: fixed expression
- 26 are not as serious as: comparative form
- **27** was still doing/finishing: positive continuous verb form with 'still'
- **28** were you, I would make: conditional form plus phrase instead of verb
- 29 my opinion it was: opinion plus new subject

**30** been living in Toronto since: present continuous plus preposition

#### Part 5: Assistants to the stars

- **31:** B: 'he was initially reluctant to talk to me because I was a journalist.'
- 32: C: 'were still widely sought after ...'
- **33:** A: 'he's looking to unwind in front of the television after a long day's work.'
- **34:** C: 'Without wasting another minute, he sets about searching for the contact details of the four assistants on the show.'
- **35:** B: 'was extremely courageous there's no denying that'
- **36:** D: 'being an assistant was not the means to an end but an end in itself.'

## Part 6: Cayman Brac and Little Cayman

- 37 E: Link between 'lovers of the outdoors' and 'They'. Link between 'outdoors' and 'walking and cycling'. Link between 'diving' and 'divers'.
- **38** F: Link between 'not really built up apart from ...' and 'this lack of development'.
- **39** A: Link between 'coral reef' and 'lt starts ... and plunges'.
- **40** D: Link between 'not just about the sea' and 'back on land'
- **41** G: Link between 'is quite different', 'it is much livelier' and 'The locals are friendly'.
- **42** B: Link between 'migrant birds' and 'As well as these visitors'.

#### Part 7: The bestsellers

- 43 A: 'This shop's also an information centre'
- **44** B: 'making his shop window eye-catching ... It is ... important.'
- **45** C: 'sat in cafés and listened to conversations ...'
- **46** B: 'the people ... helping the customer ... don't feel they're valued'
- 47 D: 'I was having a conversation ... I said I'd have ...'
- **48** A: 'We carry a vast range ... show children the world ...'
- 49 B: 'mostly university students and young professionals'
- **50** C: 'I've got a pretty good idea of what's in most of them'
- **51** D: 'a space upstairs for author talks and ...'
- 52 A: 'buyers from the area are loyal ...'

# Test 6: Writing (page 114)

#### Part I

## Question I (essay)

Style: formal

Content: **General**: say whether you agree or disagree with the idea that you must live in a town if you want to study, work and have fun; with examples and reasons for all your opinions.

- I a town or city offers a variety of opportunities for education, work and leisure
- 2 internet facilities make it possible to work and study from home in the countryside
- another point to support your answer (different from | and 2)

#### Part 2

# Question 2 (letter)

Style: Formal

Content: I say which team you would like to join and why

- mention any experience you have of that particular area
- 3 say when you would be able to start

## Question 3 (review)

Style: semi-formal or neutral.

Content: I comment on the songs

- 2 describe and give an opinion about the performers
- 3 say whether the college hall is a good venue and give reasons

#### Question 4 (email)

Style: informal

Content: I advantages and/or disadvantages of spending the money on different types of books and magazines

- **2** advantages and/or disadvantages of spending the money on computers
- 3 conclusions and advice for the chief librarian

# Test 6: Listening (page 116)

#### Part I

1	С	2	Α	3	С	4	C
5	С	6	В	7	В	8	В

## Part 2: The carbon coach

- **9** consultant
- 10 ecologist
- II bills
- 12 carbon meter
- 13 (the) government
- 14 light bulbs
- 15 (its/their) concerts
- 16 earth(-)ship
- 17 (the) wind (power)
- 18 handbook

19 E	<b>20</b> F	21 A	<b>22</b> B	<b>23</b> D
Part 4				
<b>24</b> B	<b>25</b> A	<b>26</b> B	<b>27</b> C	
<b>28</b> C	<b>29</b> B	<b>30</b> A		

# Test 7: Reading and Use of English (page 122)

#### Part I: Baseball caps

- I B: The other words can't be followed by 'with'.
- **2** B: The answer completes the common collocation 'keep out of'.
- **3** A: The other words don't collocate well with 'thing'.
- **4** D: The other words aren't followed by 'to'.
- **5** A: To 'catch on' is a phrasal verb meaning to become popular.
- 6 D: The other words can't be followed by 'that'.
- **7** C: The other words aren't followed by 'of'.
- 8 B: The other words don't collocate with 'thanks'.

# Part 2: Unemployed elephants

- 9 however: (linker) creates a contrast
- 10 in: (preposition) collocates with 'decline'
- II rather: (adverbial) completes the contrastive linking expression with 'than'
- 12 need: (verb) completes the common expression
- 13 with: (preposition) collocates with 'provide'
- 14 as: (adverbial) collocates with 'regarded'
- 15 who: (relative pronoun) introduces a clause
- **16** much: (adjective) completes the comparative expression to indicate quantity

#### Part 3: Bananas

17 natural: noun to adjective
18 tasty: noun to adjective
19 successful: noun to adjective
20 coastal: noun to adjective
21 constantly: adjective to adverb

22 unprotected: verb to negative adjective

23 treatment: verb to noun24 distribution: verb to noun

### Part 4

- 25 given up trying: phrasal verb plus gerund
- 26 used to play a lot: 'used to' plus infinitive
- 27 was not able to swim: negative verb plus preposition
- 28 him to make sure (that): direct to reported speech
- 29 run out of: phrasal verb
- **30** is trying to keep: present continuous tense plus collocation

#### Part 5: Extract from a novel

- 31 A: '... my family were getting on my nerves'
- **32** A: The pronoun refers directly back to the last noun.

- 33 D: 'submerged rocks ... which made landing too risky.'
- **34** B: This expression is used in the context of disappointment.
- **35** D: 'by the time he looked ... it had gone'
- **36** C: 'after that I couldn't pay attention to anything else.'

## Part 6: Making special effects for the film The Fountain

- **37** D: Link between 'one day he called my studio ... the film was back on again' and 'There was one condition, though ...'.
- **38** G: Link between 'sample special effects ... thought had been wasted effort' and 'this unused material'.
- **39** A: Link between 'avoid the unrealistic ... depictions of space' and 'something more lifelike'.
- **40** E: Link between 'close-up shooting of very small things' and 'this method'. Link between 'fluid painting' and 'clear liquids'.
- **41** F: Link between 'I'd start with ... clear liquids ... ' and 'I'd then add drops ... '. Link between 'liquids' and 'I use fluids ... '.
- **42** B: Link between 'surface of the sun' and 'the real solar surface'.

# Part 7: The 'Gap Year': experiencing new sights, climates and cultures

- 43 B: 'I jumped at the chance of applying.'
- 44 A: 'Those who had were very obviously more mature.'
- **45** C: 'As well as working in an office ...'
- **46** B: 'you don't have to be brilliant at the sport.'
- 47 C: 'I learnt that I couldn't cook and that ...'
- 48 A: 'mention it when writing to prospective employers'
- 49 D: 'But I'd recommend going with somebody else'
- 50 A: 'provided I used the time to maximum advantage'
- 51 D: 'She suggested keeping a journal, which I did.'52 C: 'I had to divide my gap year into two blocks'

# Test 7: Writing (page 132)

#### Part I

## Question I (essay)

Style: formal

Content: **General**: say whether you agree or disagree with the idea that it is impossible to have a healthy lifestyle when you are studying or working hard, with examples and reasons for all your opinions.

- I the need to have the right balance between work and leisure
- ways of finding time to cook and eat healthy food
- another point to support your answer (different from 1 and 2)

#### Part 2

# Question 2 (email)

Style: informal

Content: I confirm whether you are planning to take a year off after school

- **2** give information and opinions about possible trips available
- **3** give information and opinions about the possibility of doing voluntary work

### Question 3 (review)

Style: semi-formal or neutral.

Content: I describe some of the things exhibited

- 2 say whether the information available was enough, well-presented, etc.
- 3 mention the facilities (e.g. sitting areas, café) and say what they were like

# Question 4 (letter)

Style: Formal

Content: I say which course you would like to attend and give reasons

**2** describe any experience you have had of organising events, for example at college

# Test 7: Listening (page 134)

#### Part I

1	C	<b>2</b> C	<b>3</b> A	4 (
5	Α	<b>6</b> B	<b>7</b> A	<b>8</b> B

#### Part 2: Mara Barnes: Surfer

- 9 exhausted
- 10 yoga
- II fourteen/14
- 12 nose
- 13 pollution
- 14 ears
- 15 Sunset Beach
- **16** meat/fish (in either order)
- 17 fruit
- 18 (a game of) chess

19 D	<b>20</b> F	<b>21</b> B	<b>22</b> H	<b>23</b> C
Part 4				
<b>24</b> B	<b>25</b> B	<b>26</b> C	<b>27</b> A	
<b>28</b> B	<b>29</b> A	<b>30</b> C		

# Test 8: Reading and Use of English (page 140)

## Part I: Solar power

- I D: The other words don't make sense in the context.
- **2** C: The other words don't complete the common expression.
- 3 B: The other words don't make sense in the context.
- **4** A: The other words can't be followed by 'why'.
- **5** A: The other words aren't correct when talking about sunlight.
- **6** C: 'heats up' is a phrasal verb meaning 'gets hotter'.
- **7** B: The other words aren't followed by 'with'.
- 8 A: The other words aren't followed by 'on'.

# Part 2: Online shopping

- 9 Despite: (linking adverb) introduces a contrastive clause
- 10 way: (noun)
- II as: (adverb) collocates with 'regard'
- 12 more: (comparative adjective) part of a fixed expression
- 13 on: (preposition) used with 'market'
- 14 come: (verb) collocates with 'decision'
- 15 one: (quantifier) used to give an example
- 16 few: (quantifier) qualifies a countable noun

## Part 3: The blind pilot

17 amazing: verb to adjective
18 navigation: verb to noun
19 wonderful: verb to adjective
20 variety: verb to noun

21 unpleasant: adjective to negative adjective

22 frightening: noun to adjective23 achievement: verb to noun24 assistance: verb to noun

#### Part 4

- 25 necessary to fill in an: adjective plus phrasal verb
- 26 keep/stay dry even though: verb plus opposite adjective, plus linker
- 27 wish I could play: modal after 'I wish'
- 28 unless you pay by the: present tense after 'unless'
- 29 was fascinated by: change form of adjective
- 30 had bought her ticket: conditional with past perfect

# Part 5: Pauline Koner

- 31 B: 'I couldn't express what I wanted in toe shoes.'
- 32 C: 'exhibited her unquestionable fight to stand alone.'
- 33 A: 'I was really living that way of dancing.'
- 34 B: 'she had already established herself.'

- **35** A: The word refers directly to the last noun in the previous sentence.
- **36** D: 'kindred spirit' means having the same ideas and approach to things.

## Part 6: Making a boat into a home

- **37** B: Link between 'the barge was better...' and 'But you could... on the tugboat'. Link between 'the tugboat' and 'It was...'.
- **38** G: Link between 'below deck' and 'upstairs'. Link between 'accommodation' and 'This included a ... kitchen ...'.
- **39** E: Link between 'room at the back' and 'get the boat in there'. Link between 'get the boat in there' and 'fitted like a glove'.
- **40** A: Link between 'Adrian might like to do the work . . .' and 'He'd worked with wood . . .' Link between 'he'd' and 'Adrian had got tired . . . '.
- **41** F: Link between 'the worst job' and 'such a daunting task'. Link between 'daunting task' and 'paid a specialist to do it'.
- **42** C: Link between 'the boat moves too much' and 'feels as if it's ... middle of the sea' and 'The tide produces ...'.

#### Part 7: New kids on the frock

- **43** A: 'A lot of colleges are either one thing or the other ... but we had a good mix.'
- **44** A: '... we felt like we were at the heart of everything an important part of the city'
- **45** C: 'I've looked to knots in sailing for inspiration.'
- **46** D: 'I'm free from all the influences there, so I've developed my own style'
- **47** C: '... celebrity designer, and I have to admit ... does appeal to me.'
- **48** B: '...the college's centenary year ... I made my designs to reflect ...'
- 49 A: '... there would be fewer social temptations there'
- **50** D: 'I wanted to use durable fabrics, so my collection includes a lot of leather'
- **51** B: 'great thing ... feels like part of an art college ... graphics and sculpture, too.'
- **52** B: 'My granny was a very glamorous model ... gave me ideas.'

# Test 8: Writing (page 150)

#### Part I

## Question I (essay)

Style: formal

Content: **General**: answer the question about how students can learn something about different types of work, with examples and reasons for all your opinions.

- I offering to do voluntary work, which is unpaid
- 2 watching videos about different jobs online
- another point to support your answer (different from 1 and 2)

#### Part 2

# Question 2 (article)

Style: formal

Content: I describe some customs or traditions in your country (e.g. festivals, celebrations, dance, food)

2 say where and when tourists might be able to enjoy them

# Question 3 (email)

Style: informal

Content: I

- I describe the type of music young people in your country listen to, and say whether you think all young people all over the world listen to the same bands
- 2 explain how much of their free time teenagers spend at home, and where they go to have fun

## Question 4 (report)

Style: formal

Content: I mention the main topics that the sports celebrity talked about

- 2 say whether the visit was useful for the students and why
- **3** say whether you think other celebrities should be invited and why

# Test 8: Listening (page 152)

#### Part I

I	Α	2	В	3	C	4	В
5	В	6	Α	7	C	8	Α

# Part 2: Competition for young composers

- 9 personal details
- 10 workshop
- II instrument(s)
- 12 professional
- 13 guitar
- **14** five/5
- 15 originality
- 16 computer screen
- 17 (the) 22nd (of) June
- 18 City Hall

<b>19</b> G	<b>20</b> A	21 F	<b>22</b> B	<b>23</b> E
Part 4				
<b>24</b> B	<b>25</b> C	<b>26</b> B	<b>27</b> C	
<b>28</b> A	<b>29</b> C	<b>30</b> ∧		